

Mad Matters

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Supplemental Resources for Instructors

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Mad Matters

Instructor's Manual

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1. Chapter-by-Chapter Resources

Introduction

Suggested reading, test, and critical thinking questions:

- In 1–2 pages, summarize the history leading up to the contemporary Mad movement as outlined in the introduction of *Mad Matters*.
- Compare and contrast the varied definitions of “mad” used in *Mad Matters*. Which definition do you think is most appropriate? Why?
- How have definitions of madness changed over time? Are definitions shaped by culture? Why or why not?
- Your textbook states that Mad Studies is interdisciplinary. Describe the ways in which Mad Studies is interdisciplinary and create a table that summarizes the various disciplines Mad Studies draws upon.

Chapter 1: The Movement by Mel Starkman

Suggested reading, test, and critical thinking questions:

- Compare and contrast the mental patients’ liberation movement in Europe with the movement in North America. Provide specific examples that help illustrate the similarities and differences.
- Comment on the need and importance of the National Conference on Human Rights and Psychiatric Oppression to the mental patients’ liberation movement.
- Outline the history of the mental patients’ liberation movement.

Suggested Assignments

- Choose a specific activist group that fits within the scope of the mental patients’ liberation movement described by Mel Starkman in Chapter 1. Create a 5-page profile of that organization, including a brief history, an outline of their current activities (if applicable), and a description of why that group fits Starkman’s description of the mental patients’ liberation movement.
- What is the mental patients’ liberation movement? In three pages, describe at least three major movements that influenced the beginnings of this movement and how they helped shape the movement.